# **课时评价作业（二十六） 登快阁**

分值：29分

## **基础达标练**

1．请写出诗中空缺的字词。（5分）

①（ ）儿了却公家事，快阁东西②（ ）晚晴。

落木千山天远大，③（ ）江一道月分明。

朱④（ ）已为佳人绝，青眼⑤（ ）因美酒横。

万里归船弄长⑥（ ），此心吾与白⑦（ ）。

【答案】痴； 倚； 澄； 弦； 聊； 笛； 鸥盟； （写错一处扣1分，扣完为止）

2．下列对这首诗的理解和赏析，不正确的一项是（3分）（ ）

A. 首联以“痴儿了却公家事”自嘲，表明诗人厌烦官场琐事，想尽快投身自然。

B. 颔联中“落木”“千山”“天”“澄江”“月”等意象，营造出雄浑阔大的意境。

C. 颈联“朱弦已为佳人绝”化用伯牙绝弦的典故，表达诗人对知音难觅的遗憾。

D. 尾联“万里归船弄长笛”描绘出诗人归乡途中悠然吹笛的闲适画面，表现了诗人淡泊名利的超脱心境。

【答案】D

【解析】“表现了诗人淡泊名利的超脱心境”表述不准确，尾联“万里归船弄长笛”虽描绘归乡图景，但结合全诗可知，诗人是因不满官场、知音难觅而渴望归隐，尾联暗含诗人对现实的无奈与愤懑。

3．这首诗被誉为“能移太白歌行于律诗”。请结合诗句简要分析。（6分）

答： \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_

【答案】①“移太白歌行”的豪放特质：诗中“落木千山天远大，澄江一道月分明”以壮阔意象营造雄浑意境，尾联“万里归船弄长笛，此心吾与白鸥盟”与李白“散发弄扁舟”诗意相近，且自由洒脱，意脉贯通，如歌行体般一气呵成。②律诗与歌行体的融合：全诗恪守七律格律（如颈联“朱弦已为佳人绝，青眼聊因美酒横”对仗工整），又以“万里归船”“此心吾与”等散文化句式打破常规，将李白歌行的自由洒脱融入严谨结构，达到独特的艺术效果。（每点3分）

4．补写出下列句子中的空缺部分。（6分）

（1） 《登快阁》中表明诗人办完公事，如释重负的句子是“\_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ ，\_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ ”。

（2） 《登快阁》中的“\_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ ，\_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ ”两句，用归船、弄笛、鸥鸟道出了诗人希望远离官场，追求自在生活的心声。

（3） 现在人们常用“青眼相看”表示对人的喜欢或尊敬，“青眼”的典故源自阮籍。古诗中诗人也常常借用这个典故来传达自己的情感，如“  ，  ”。

【答案】（1） 痴儿了却公家事；快阁东西倚晚晴

（2） 万里归船弄长笛；此心吾与白鸥盟

（3） （示例1）朱弦已为佳人绝 青眼聊因美酒横

（示例2）唯要主人青眼待 琴诗谈笑自将来；（每空1分，写错字不得分）

## **素养提升练**

阅读下面这首诗，完成题目。

**次韵寄上七兄①**

黄庭坚

学得屠龙长缩手，炼成五色化苍烟。

谁言游刃有余地，自信无功可补天。

啼鸟笑歌追暇日，饱牛耕凿望丰年。

荷锄端欲相随去，邂逅青云恐疾颠。

**［注］①**七兄：黄大临，他在本族同辈兄弟中排行第七。

5．下列对这首诗的理解和赏析，不正确的一项是（3分）（ ）

A. 诗歌标题中的“次韵”表明这是一首和诗，“七兄”是寄赠对象，“上”表示尊重。

B. 首联言虽已学得屠龙之术，但无处施展；虽已炼就五色石，但化为苍烟。

C. 颔联化用庖丁解牛的典故，强调诗人才华斐然，功劳无限，自信之态溢于言表。

D. 颈联写啼鸣的鸟儿追逐相随，饱食的牛儿耕作，景中含情，令人回味。

6．请简要分析本诗尾联与《登快阁》尾联“万里归船弄长笛，此心吾与白鸥盟”在情感表达上的异同。（6分）

答： \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_

【答案】5．C

6．（1）同：两首诗的尾联都借助典型意象表达诗人对归隐生活的向往。（2分）

（2）异：①本诗尾联上句写想要扛起锄头相随而去，表达诗人对田园生活的期待，下句写身居官位有瞬间倾倒的危险，表明诗人不慕仕进的态度。②《登快阁》尾联写诗人想象坐上归船，吹着长笛，与白鸥订盟，相誓归隐，以此表达自己对自由生活的追求。（每点2分）

【解析】

5．理解错误，结合颔联可知，这两句表现了诗人自省、自嘲的态度。

6．“荷锄”指扛着锄头，即过隐居生活，表露出诗人的退隐之心；“万里归船弄长笛，此心吾与白鸥盟”借“归船”“白鸥”等意象委婉地表达了诗人对归乡隐逸生活的向往之情。故两首诗的尾联都借助典型意象表达诗人对归隐生活的向往。“荷锄端欲相随去，邂逅青云恐疾颠”上句表达诗人对田园生活的期待；下句中的“青云”比喻高官显爵，反映出诗人已经不再追求仕途亨通，转而追求心灵自在。“万里归船弄长笛，此心吾与白鸥盟”引出了诗人的“归船”“白鸥”之想。诗人想象坐上归船，吹着长笛，与白鸥订盟，相誓归隐，体现诗人对自由生活的追求。

**［读懂诗歌］**

**次韵寄上七兄**

黄庭坚

我学会了屠龙之术，炼成了可以补天的五色石，却一直不得不袖手旁观，眼看着五色石化成了苍茫的云雾。谁说只要技艺高超，就可以在复杂的情势中游刃有余？我相信自己没有本事可以像女娲一样补上天的缺漏。我可以想见，您在闲暇的日子里大笑高歌，引来婉转啼鸣的鸟儿追逐相随；您喂饱牛儿，耕田凿井，盼望着有个好年成。我实在想扛着锄头随您而去，又担心偶然身登高位会急速颠覆。